

Gözüm den gitmiyor aslâ hayâlin

گۆزۈمدن گیتمیر اسلا حیا لک

Düyek Rast

اصول دویک

رست شری

حاجی بکر لاری حیدر ادرم افندی موم

Handwritten musical score for the song "Düyek Rast". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script below the staves. The first staff begins with the lyrics "Gözüm den gitmiyor aslâ hayâlin". The second staff has a large bracket over it with the word "lin" written below. The third staff has a large bracket over it with the word "lin" written below. The fourth staff has a large bracket over it with the word "lin" written below. The fifth staff has a large bracket over it with the word "lin" written below. The sixth staff has a large bracket over it with the word "lin" written below. The seventh staff has a large bracket over it with the word "lin" written below. The eighth staff has a large bracket over it with the word "lin" written below. The ninth staff has a large bracket over it with the word "lin" written below. The tenth staff has a large bracket over it with the word "lin" written below.

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شفا مفتوحه اولمیر بر دل زار

فراقه خفاه ایتمی حجاب

برای حقیقه گویم اولمیر دویک

نقار

بیر اولمیر حاله وصالک

Şeyh

Düyek Şarkı Hacı Ethem Ef.

Gözüm den gitmiyor aslâ hayâlin
Müyesser olmadı hâlâ visâlin
Cihânı nûra gark eyler cemâlin
Müyesser olmadı hâlâ visâlin

Sana meftûn olunca bu dil-i zâr
Fîrâkıyla figân etmez mi her bâr
Belây-ı aşka gönüm oldu düçâr
Müyesser olmadı hâlâ visâlin